



SHOWS 2016-2017

MISSION.
Imagination



ABOUT MISSION IMAGINATION

Mission Imagination is a children's program that has been with Raue Center since day one. Many individuals and artists have helped us to create the wonderful program we have today. Raue Center is especially thankful to Delfeayo Marsalis for his input on growing our assembly and workshop programs. We have served over 200,000 students and we are excited to serve the next 200,000.



LIGHTWIRE THEATER: A VERY ELECTRIC CHRISTMAS

November 10 at 10am & 12:15pm

Grades: All

When a young bird gets separated from his parents, while flying south for the winter, his holiday adventure begins as he attempts to be reunited with his parents and make it home to celebrate Christmas.



MAD RIVER THEATER WORKS' EVERYBODY'S HERO: THE JACKIE ROBINSON STORY

January 31 at 10am

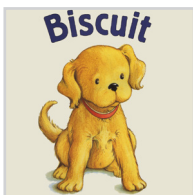
Grades: 3-8

At the start of the summer of 1947, Jackie Robinson became the first African-American to play major league baseball. There were plenty of good athletes in the Negro Leagues: some maybe even better than Jackie.

But when Branch Rickey decided to add a black person to the Brooklyn Dodgers, he knew that individual had to be special. He had to be strong enough to stand up to the teammates who would ridicule him, the pitchers who would throw at him and the fans who would send him threats. He had to be able to turn the other cheek, to show that he was the bigger man and to prove that he could be everybody's hero. This play with music by Mad River Theater Works shows the events that shaped Jackie Robinson's character, his struggle to gain acceptance, and the tremendous obstacles he overcame on his way to changing the face of our nation and our national pastime.



This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Illinois Arts Council, the Crane Group and General Mills Foundation.



BISCUIT

February 13 at 10am & 12:15pm

Grades: PreK-2

ArtsPower's newest musical features a frolicking little puppy named Biscuit who loves exploring, making new friends, and even stirring up some mischief. Along the way, Biscuit learns about the joys of having a family. With over 17 million books in print, Biscuit is a modern classic!



CHICAGO BOYZ ACROBATIC TEAM

February 23 at 10am & 12:15pm

Grades: All

Back by popular demand! The Chicago Boyz Acrobatic Team thrills audience goers nationwide and around the world. They are a professional gymnastics troupe consisting of talented young men and boys from the Chicagoland area. Their performance includes amazing acrobatic stunts and tricks inside twirling jump ropes, catapulting off mini-trampolines and thundering bumbling routines with impeccable timing. The Chicago Boyz Acrobatic Team was also a Season 8 Semifinalist on America's Got Talent!



THE MONSTER WHO ATE MY PEAS

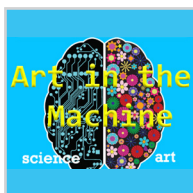
April 27 at 10am & 12:15pm

Grades: PreK-2

Based on the multi-award winning book, ArtsPower's musical tells the funny and poignant story of a young boy who doesn't want to eat his peas. When a crafty monster appears underneath his kitchen table, the boy is ready to make a deal with the monster. If the monster eats his peas, the boy will give the monster any of his possessions. First, it's the boy's soccer ball. Then,

his bike. But, when the monster raises the stakes, will the boy refuse the monster and make the difficult decision to face his own fears?

WSR COMMISSION:



ART IN THE MACHINE BY MERRI BIECHLER

March 1 at 10am & 12:15pm

Kris is an artist. She's also a seventh grader trying to find her way among a group of science and technology students who seem to have it all figured out. When the students work together to solve a video game challenge, Kris discovers seeing the technical issues from a different viewpoint is vital to solving the problem.

This play turns the core STEM educational elements of Science, Technology, Engineering, and Math into STEAM by adding art and celebrates the different ways we think and create, honoring science and art as equals in creating a whole student.

ASSEMBLIES:

BEAR DOWN ON BULLYING



Available October 5-6 (2 shows per day only)

Grades: All

Cost: \$400 for 1st assembly; \$600 for 2nd assembly at same location

(This program is partially underwritten)

Back by popular demand! Staley Da Bear returns to Mission Imagination to educate today's youth about the importance of respect, and how to deal with and prevent bullying. Staley and his emcee discuss the five types of bullies and jump start your students' desire to get along with

each other and live in a more friendly and welcoming environment by combining education, comedy, and super cool prizes into this high energy show! A strong emphasis is placed on a team concept approach to school and how your students can help each other foster a positive learning environment.

TOMMY HAWK TEAMWORK

Winter/Spring 2017

Targeting Kindergarten through 5th grade, Tommy Hawk focuses the assembly on teamwork, using character counts as the basis for a good teammate. Plenty of opportunity for audience participation and a chance for prizes so don't miss it!

JARRETT PAYTON "LEAVE THE WORLD A BETTER PLACE"

March 1 at 10am & 12:15pm

Jarrett Payton, son of the late NFL Hall of Famer Walter Payton, is a radio host, businessman, philanthropist, motivational speaker, former NFL and CFL running back and devoted husband and father. Geared primarily at middle schools, although elementary school visits are possible, Payton provides an entertaining and informative discussion of how we can leave the world a better place than when we found it by being involved with our community.

POLICIES AND PROCEDURES

General Information

All seats in the theatre are \$7 however, \$1 of each ticket is paid thanks to a grant given by The Foglia Family Foundation. Residencies are \$625 each unless otherwise noted. Two shows at the same location are \$1000 and each additional show after that is \$300 each.

- Indicate any special seating needs: wheelchairs, hearing impaired, etc. as soon as possible.
- Return forms by fax, mail or e-mail. Please contact Kate if you fax to follow up that it has been received.
- We realize that many reservations are made in the spring and enrollment numbers change when school resumes in the fall. Make your best projection on enrollment and remember to call us in the fall with a new count if necessary.
- Schools are responsible for keeping track of show dates. **Please note:** the deposit invoice and final balance are the only invoices issued to the school via email. Schools may not receive a reminder about upcoming shows until 5-6 weeks out.
- If the requested show is sold-out, we will contact you by phone or e-mail to offer you an opportunity for another show.
- Shows are subject to change based on scheduling and attendance, as decided by Raue Center.

IMPORTANT INFORMATION

A confirmation letter and invoice for the full amount due will be sent indicating performance information and the 25% deposit that will be due NO LATER than 2 months prior to the show. This money is meant to hold the reservation for the school. If payment is not received by that date, the school will lose its reservation. If you do not receive an invoice, please contact Kate Wilford at **815.356.9010 ext. 10** or kwilford@rauecenter.org as soon as possible.

All payments are non-refundable and non-exchangeable.

Contact your school transportation department and order your buses early. Plan on arriving 15-30 minutes early—performances will not be held for late attendees. Most performances are 60 minutes in length. Please provide us with contact information for the transportation company and be sure to communicate details to them as necessary. Raue Center may submit communication to them prior to the performance.

The final payment invoice will be re-sent approximately six weeks prior to the performance date with reflected payments. Final payment for the full reservation must be made NO LATER than 4 weeks prior to the performance date. Final payments will not be accepted on the day of the performance.

All reservations must be paid for four weeks prior or the school will be denied admission to the performance. Also, payments are accepted in check or credit card (Visa, MasterCard, AmEx, Discover) only, not in cash. Please contact the administrative office at 815.356.9010 x. 10 if you have questions. Tickets are not issued for school shows however the school will receive a voucher that will indicate all details associated with performance. Please review these details and confirm or change with Raue Center as needed.

Cancellation Policy

If you need to make a change to your reservation, please note that we require all reservation changes and/or cancellations to be submitted in writing to Kate Wilford at kwilford@rauecenter.org or faxed to **815.356.9310**, Attn: Kate Wilford.

If you make a change or cancellation less than 45 days out from the performance date:

- Cancellation of your entire reservation will result in a charge of 70% of the reservation fees. Cancellation of your entire reservation within 4 months of the performance, will result in a charge of 50% of the total fee.
- A decrease by more than 20 seats will result in being billed for 50% of the decrease.
- If school is cancelled by your district due to weather, contact Raue Center immediately and we will try to reschedule you for another performance within the current school year, if space is available.

Unless the performer is unable to make it to the theatre, the show will always go on.

In the event none of these options are available, the cancellation change in the reservation policy shall apply as written.

Learning Standards and Study Guides

The Common Core definitions for each show can be found on the study guides available for download after July 1, 2016. Please scan the QR code or visit us at www.rauecenter.org/education/mission-imagination/. Use these helpful guides to discuss plot, character and artistry with your students.



Raue Center is a 501(c)3 non-profit organization dedicated to enriching the lives of all through the arts.

Mission Imagination Reservation Form

2016-2017 Performance Season

(Please photocopy this form as many times as needed)

Name of School _____

Mailing Address _____

City _____

State _____

Zip Code _____

Teacher Name and Grade _____

E-mail Address _____

Phone Number _____

Fax Number _____

School Contact Name (If Different Than Teacher) _____

Principal's Name _____

We will be traveling by (check one):

Bus _____ Car _____

Other: _____

Number of buses (if applicable): _____

Name of Show _____

Date Desired _____ Time Desired _____ Grade Level: _____

of Students _____ # of Adults*: _____ Total Seats Needed: _____

Special seating requirements (wheelchairs, hearing impaired, special needs, etc.): _____

*Please note, if there are a lot of adults attending with a group, adults may be asked to sit in the back to accommodate the sight lines of other groups.

If you are making reservations for multiple shows, please list the additional show names on a separate piece of paper in the same manner of photocopy this page as needed.



Please return this reservation form to:

Raue Center For The Arts
Attn: Kate Wilford, General Manager
108 Minnie Street
Crystal Lake, IL 60014
Fax: 815.356.9310



SAGE STUDIO 2016-2017 CLASS OVERVIEW

Sage Studio offers the ultimate learning experience for anyone interested in the world of theatre. All classes are led by working professional actors, directors, and designers (including from Raue Center's award-winning Williams Street Repertory) who offer advice and insight into the fast-paced and ever-changing professional theatre landscape, giving students a chance to make important connections and learn from the best. All classes have a maximum class size of 16 students, to ensure personal attention and a hands-on experience. We offer a wide variety of classes in acting, musical theatre, and theatre production, so there's truly something for every student to explore their passion and build their skills. Our students have gone on to pursue their careers at top colleges and universities, and appear in productions across Chicagoland—including right here with WSR!

All classes are capped at \$100 thanks to the support from the Foglia Family Foundation.

CLASSES:

MUSICAL THEATRE WORKSHOP

Ages 14-18

June 6-23 & July 11-28, 2016 (Monday-Friday mornings)

9am-12pm

Students will explore all aspects of classic and modern musical theatre, with a focus on the three core performance disciplines unique to the genre--acting, singing and dance.

JUNIOR MUSICAL THEATRE WORKSHOP

Ages 7-10: June 6-10, 2016 and/or July 11-15, 2016 (Monday-Friday afternoons), 1pm – 4pm

Ages 11-14: June 13-17, 2016 and/or July 18-22, 2016 (Monday-Friday afternoons), 1pm – 4pm

In this one-week program, instructors will focus on all aspects of acting, movement, dance, and vocal technique to give students a glimpse into the craft of this vibrant art form, foster their creativity and talent, and help them develop as young performers.

Application deadline for all summer workshops is May 20, 2016.

AMANDA FLAHIVE--SAGE PROGRAM MANAGER

Amanda has led Sage Studio since the summer of 2012, and is thrilled to share the joy of theatre with her students. Amanda is an ensemble member of the award-winning Williams Street Repertory, Raue Center's in-house professional theatre company. She's been a part of multiple productions since the inaugural season in 2011, earning two BroadwayWorld Chicago Award nominations for her work as Mrs. Lovett in 2013's SWEENEY TODD, and for her one-woman performance of THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE. Other WSR credits include GYPSY, TENDERLY: THE ROSEMARY CLOONEY MUSICAL, the Chicago premieres of SUDS and HANDS ON A HARDBODY, and more. She holds a BFA in musical theatre from Millikin University, and has appeared in numerous regional and touring productions across the country, including locally with Metropolis, Steel Beam and Elgin Summer Theatre.

***Contact Kate Wilford at kwilford@rauecenter.org to be added to the e-mail list for upcoming brochures for the school year with added classes or if you are interested in signing up for any of the classes listed.**

ADDITIONAL EDUCATIONAL PROGRAMS

We are thrilled to offer meaningful learning opportunities and on-the-job experiences to college juniors/seniors, graduate students and recent college graduates who are interested in beginning careers in performing arts management and/or arts education through our internship program.

EDUCATION COMMITTEE

Richard Kuranda
Executive Director,
Raue Center For The Arts

Kate Wilford
General Manager, Raue Center
For The Arts

Regina Belt-Daniels
Retired reading specialist
teacher,
District 47, Crystal Lake

Margaret Carey
Principal, Landmark School,
McHenry

Thom Gippert
Principal, District 26, Cary

Mary Marks
Principal, Hough Street School,
Barrington

John Jacobsen
Principal, Glacier Ridge
elementary School,
Crystal Lake

Debra Naponelli
Curriculum Specialist, District 47

Cheryl Rudd
Director, Friendship House,
Crystal Lake

Gordie Triefenbach
Retired Educator,
Crystal Lake

Roger Zawacki
Director of Theatre, Johnsbury
High School,
Johnsbury Retired Assistant
Principal

Sage Studio Registration Form

*All information is required to register student for classes

Student Name

Address

City

State

Zip Code

Phone Number

Emergency Contact Name

Emergency Contact Phone

E-mail Address

Age at start of class

Payments (Tuition must be received no later than 14 days of receipt of the notification of acceptance - position will not be held otherwise.)

☐ Cash ☐ Check (#_____) ☐ Visa ☐ Mastercard ☐ Discover ☐ AmEx

Card Number

3-Digit Code

Expiration Date

Billing Zip Code

Name As It Appears On Card

Which classes are you taking (please write title(s) and dates)?

** Completed application must be submitted to:

Raue Center For The Arts, Attn: Kate Wilford, 108 Minnie Street, Crystal Lake, IL 60014


RAUE CENTER FOR THE ARTS
 26 N Williams Street
 Crystal Lake, IL 60014
rauecenter.org

Non-profit
 Organization
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 Permit # 339

MISSION IMAGINATION IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE FOLLOWING ORGANIZATIONS:



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 A Y R O N D J A M E S
 Charitable Endowment Fund



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 FAMILY FOUNDATION



THE ERIC & JOAN NOORGARD
 CHARITABLE TRUST



THE JOHN H. & ANN G.
 RHODES FOUNDATION, INC.



BONCOSKY
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THE GERHARD & PATRICIA WEILER
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