

Daily Herald

Williams Street Rep season encompasses '60s soap opera, Steve Jobs

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Subscriptions and single tickets are available for Williams Street Repertory's fourth season, which begins July 11 with "Suds: The Rockin' 60s Musical Soap Opera" about a girl pining for her lost love whose life is changed by a pair of guardian angels.

Mark R. Mahallak directs the revue, which features hits like "Where the Boys Are," "Respect" and "Walk on By."

The season continues in September with Jane Wagner's one-woman show, "The Search for Signs of Intelligent Life in the Universe," in which a bag lady introduces her "space chums" to life on earth.

The same month, WSR presents "The Agony and the Ecstasy of Steve Jobs," Mike Daisey's examination of Apple's success, which he suggests results from the exploitation of Third World workers.

The Chicago premiere of "Hands on a Hardbody," a musical by Dough Wright with music and lyrics by Trey Anastasio and Amanda Green, follows in November.

It's about 10 contestants participating in a contest for a Nissan "hardbody," whose winner is the last person with his or her hands on the truck. "Married Alive!" the musical about the ups and downs of marriage seen through the eyes of newlyweds and long-marrieds, opens in February 2015.

The season concludes in April 2015 with "Water." Created by Filter Theatre and David Farr, the play examines global environmental issues from the perspective of individuals in Canada, Germany and Mexico.

Performances take place at the Raue Center, 26 N. Williams St., Crystal Lake.

Subscriptions and single tickets are available at the box office, by phone at (815) 356-9212 or online at wsrep.org or rauecenter.org.