

**Position: Raue Center School For The Arts Devised Holiday Show – Light Designer**

**Hours: Varies based on availability**

**Designer Stipend: \$500**

Raue Center School For The Arts (RCSA) is thrilled to reveal its 2nd Annual Devised Holiday Production following the major success of last year's *The Disturbing Disappearance of St. Nicholas*. RCSA is looking for a for a skilled, self- motivated lighting designer to join our team for the production. Potential lighting designer should be a self-starter and an excellent collaborator with the creative team members.

**Light Designer Responsibilities:**

- Understanding the script will be developed and created by the cast throughout the process.
- Researching any concepts, ideas, and more to create conceptual looks based on collaboration with the director.
- Meet with scenic designer, costume designer, and director to discuss color. Meet with the scenic designer to discuss all masking, flying, shifting scenery, and any wired practicals.
- Complete a cue synopsis that details all lighting shifts and changes.
- Develop preliminary concept statement and begin rough cue synopsis.
- Meet with the Production Director, Production Manager(s), Technical Director to coordinate hang, focus, dark time, etc.
- Providing any potential cost for specialty lighting items and time estimates to obtain (if applicable).
- Attend a designer run to see the overall flow of the show.
- Build cues, presets, set levels, special lighting, and effects.
- Arrange a meeting with the Director, Stage Manager, and the other production team members for a “Paper Tech”, as to go through the show cue by cue prior to the first tech rehearsal. This will also be coordinator with our Production Manager(s).
- Attend all tech and dress rehearsals and evaluate, plan, and rework all light cues as necessary. Continue polishing and improving cues and light plot until the final rehearsal.
- All designers will need to participate in a brief strike, immediately following the final performance (Sunday, December 8<sup>th</sup>)

**Important *Devised Holiday Production* dates:**

- First in-person rehearsal will begin the week of November 1, 2024
- Rehearsals: November 1 – November 29, 2024
- Tech: December 1 – December 4, 2024
- Performances: December 5 - 8, 2024

Please email the following to: [rcaeducation@rauecenter.org](mailto:rcaeducation@rauecenter.org)

- Cover letter which should include why light designing is important to you and what you can bring to the production with your designs.
- Professional resume and/or design resume **\*Design Resume preferred.**
- A link to your design portfolio or images of previous design work. **\*If Applicable**

Start date: *Dependent on when first production meeting will be.*

*Please note that submission of your resume is a not a guarantee of employment, HOWEVER, we will keep your information on file for future productions.*