

Position: Raue Center School For The Arts Devised Holiday Show – Sound Designer

Hours: Varies based on availability

Designer Stipend: \$500

Raue Center School For The Arts (RCSA) is thrilled to reveal its 2nd Annual Devised Holiday Production following the major success of last year's *The Disturbing Disappearance of St. Nicholas*. RCSA is looking for a for a skilled, self- motivated sound designer to join our team for the production. Potential sound designer should be a self-starter and an excellent collaborator with the creative team members.

Sound Designer Responsibilities:

- Understanding the script will be developed and created by the cast throughout the process.
- Researching any ideas and more to create conceptual sound design based on collaboration with the director.
- Complete a cue synopsis that details all sound effects potentially needed.
- Meet with the Production Director, Production Manager(s), Technical Director to coordinate quiet time for sound work.
- Coordinate with Raue Production Director to discuss speaker/sound system layout and microphone implementation.
- Providing any potential cost for specialty sounds (if applicable).
- Arrange audio recording time, set up audio recording equipment, etc., for any voice over work that might be needed for the production (if applicable).
- Attend a designer run to see the overall flow of the show.
- Build cues, set levels, and audio effects.
- Arrange a meeting with the Director, Stage Manager, and the other production team members for a “Paper Tech”, as to go through the show cue by cue prior to the first tech rehearsal. This will also be coordinator with our Production Manager(s).
- Attend all tech and dress rehearsals and evaluate, plan, and rework all sound cues as necessary. Continue polishing and improving sound cues until the final rehearsal.
- All designers will need to participate in a brief strike, immediately following the final performance (Sunday, December 8th)

Important *Devised Holiday Production* dates:

- First in-person rehearsal will begin the week of November 1, 2024
- Rehearsals: November 1 – November 29, 2024
- Tech: December 1 – December 4, 2024
- Performances: December 5 - 8, 2024

Please email the following to: rcaeducation@rauecenter.org

- Cover letter which should include why sound designing is important to you and what you can bring to the production with your designs.
- Professional resume and/or design resume ***Design Resume preferred.**
- A link to your design portfolio or samples of previous design work. ***If Applicable**

Start date: *Dependent on when first production meeting will be.*

Please note that submission of your resume is a not a guarantee of employment, HOWEVER, we will keep your information on file for future productions.