

Harry Potter and the Cursed Child: High School Edition (Freshman - Senior)

Position: Raue Center School For The Arts – Lighting Designer

Hours: Varies based on availability

Stipend: \$1000

Raue Center School For The Arts (RCSA) is thrilled to be launching its 2025 Season of productions and is looking for a skilled, self-motivated Lighting Designer to join our team for the RCSA production of *Harry Potter and the Cursed Child: High School Edition*. Potential Lighting Designer should be a self-starter and an excellent collaborator with the creative team members.

Lighting Designer Responsibilities

- Understanding the script and production specifications and collaborating with the Director, Technical Director, Production Manager, and Production Director to design the look of the lights..
- Researching *Harry Potter and the Cursed Child* to create thematic and conceptual looks.
- Demonstrate a solid understanding of *Harry Potter and the Cursed Child* based on the lore of Harry Potter to assist in creating a look based on the style of the original but **SHOULD NOT** be copied. Lighting Designer should approach the show in a way that they create their own feel and look.
- Meet with Scenic Designer, Costume Designer, Production Director, and Director to discuss color. Meet with the Scenic Designer to discuss all masking, flying, shifting scenery and any wired practicals.
- Meet with the Production Director and Scenic/Projection Designer to make sure lights will not affect projections when the stage is lit.
- Complete a cue synopsis that details all lighting shifts and changes.
- Develop preliminary concept statements and begin rough cue synopsis.
- Meet with the Production Director, Production Manager(s), and Technical Director to coordinate hang, focus, dark time, etc.
- Providing any potential cost for specialty lighting items and time estimates to obtain (if applicable).
- Attend production meetings and a designer run to see the overall flow of the show.
- Build cues, presets, set levels, special lighting, and effects.
- Arrange a meeting with the Director, Stage Manager, and the other production team members for a “Paper Tech”, to go through the show cue by cue prior to the first tech rehearsal. This will also be coordinated with our Production Manager(s).
- Attend all tech and dress rehearsals and evaluate, plan, and rework all light cues as necessary.
- Continue polishing and improving cues and light plot until the final rehearsal.
- All designers will need to participate in strike, immediately following the final performance (Sunday, June 29th)

Important *Harry Potter and the Cursed Child: High School Edition* dates:

- **Auditions & Rehearsal Dates: Auditions & Rehearsal Dates: March 17th – June 29th, 2025**
 - *There will be time off during this long process and we will work around things like Spring Break, Prom, Graduation, end of school year events. Rehearsals will begin with perhaps 2 - 3 times a week and then gradually move into more nights as we get closer to the summer.*
- **Show Dates:** Thursday, June 26 @ 7 PM | Friday, June 20, 27 @ 8 PM | Saturday, June 21, 28 @ 2 PM & 7 PM | Sunday, June 22, 29 @ 2 PM

Please email the following to: rceaeducation@rauecenter.org

Cover letter, which should include:

- Why light designing is important to you and what you can bring to the production with your designs.
- Professional resume and/or design resume ***Design Resume preferred.**
- A link to your design portfolio or images of previous design work. ***If Applicable**

Start date: *Is dependent on when the first production meeting will be but could start as soon as January 1, 2025*

Please note that submission of your resume is not a guarantee of employment, HOWEVER, we will keep your information on file for future productions.